Stay Tuned. Stay Connected.
“How does public broadcasting remain relevant in 2007 and beyond? Maybe by bringing back that sense of community, by bringing us together. If we are going to survive in this digital era, we cannot be static, passive, and rigid. We must become interactive, portable, and experiential.”

Dear Members,

As I reflect on the past year, I see snapshots of faces—all ages, colors, and creeds—people who experienced our programming in new ways. In 2006, WTTW11 and 98.7WFMT devoted more time and resources than ever before to connecting with our community. With the goal of using our quality content to enrich and enhance the lives of our audience, we created more than 100 educational and entertaining events over the past 12 months.

We made a concerted effort to strengthen our personal relationships with our viewers and listeners by assessing their needs and interests, using our talent and broadcasting resources to address issues that were important to them.

Why the intensified focus on community? After all, our commitment to localism has been rock solid for more than 50 years. But times have changed, and we need to do more.

As part of our Early Learning Initiative, we conducted 40 workshops for teachers, parents, and caregivers, designed to help them better use television as a literacy and get-ready-for-school tool. And we held fundraising events that allowed our television and radio audiences to see, feel, taste, and better understand the programs they love—including Taste of Check, Please! and the 3rd Annual WTTWKids Fun and Run in Lincoln Park. On the radio side, we launched a new series of intimate Sunday afternoon concerts in Levin Studio, while continuing our tradition of showcasing promising new artists.

In today’s frenetic media world, it is increasingly difficult to create a sense of community. Remember the days when your family gathered around your 800-pound RCA black-and-white television—the only one in the house—with three channels and no remote. Were you going to watch Bonanza or The Judy Garland Show? You had to choose—and you knew that millions of Americans were having the same viewing experience at the same time. Look at us today—with 500 cable channels, we’re programming our own personal media networks. We are consuming content at our convenience. And our kids? They are gobbling up media on their computers, iPods and cell phones.

So how does public broadcasting remain relevant in 2007 and beyond? Maybe by bringing back that sense of community, by bringing us together. If we are going to survive in this digital era, we cannot be static, passive, and rigid. We must become interactive, portable, and experiential.

In closing, I want to thank our tireless Board of Trustees for all their support and contributions, and express gratitude to the individuals, foundations, and corporations who have been so generous to public television and classical radio. Take comfort and pride in knowing that you have not only supported the best television and radio has to offer, but enriched the lives of millions of others in your community.

Stay tuned,

Dan Schmidt, President & CEO
Local Productions and Co-Productions

Arts Across Illinois
Phil Ponce hosts this arts magazine series that showcases Illinois artists and culminates in CenterStage, a live performance broadcast.

Beauty Rises: Four Lives in the Arts
Commissioned to celebrate the 40th anniversary of the Illinois Arts Council, this inspiring documentary interweaves the stories of four artists in widely divergent mediums living and working throughout the state.

Candidate Free Time
Every election season, WTTW gives candidates for Congress and state executive office in the midterm elections two minutes of free air time to present their platforms to voters.

Check, Please!
Our popular local Emmy-award winning restaurant review program, hosted by Master Sommelier Alpana Singh, features a wide range of opinions from panels of average viewers.

Chicago Matters: Valuing Education
An award-winning annual public affairs series presented with partners WBEZ, the Chicago Public Library, The Chicago Reporter, and Chicago Community Trust. This year we focused on funding of public education in Illinois.

Chicago Sky Basketball
WTTW11 broadcast games from the debut season of Chicago's new WNBA franchise, The Chicago Sky, live from the UIC Pavilion.

Chicago Tonight
Now in its 23rd season, this nightly live newsmagazine is hosted by Phil Ponce and Carol Marin, and features correspondents Elizabeth Brackett, Rich Samuels, Eddie Arruza, and Christian Farr. Included are news analysis, public affairs, political forums, arts, sports, entertainment stories, and musical segments.

Chicago Tonight: The Week in Review
Host Joel Weisman recaps the week's significant stories with local journalists and broadcasters.

Friday Night
Each week, host John Callaway conducts a free-wheeling interview with a local, national, or international newsmaker.

Geoffrey Baer’s Tours
This year, Geoffrey presented two popular tour programs: Fox River Valley and Chain-o’-Lakes, which covered far northern Illinois all the way west to Aurora. Chicago’s Western Suburbs: From Prairie Sol to Prairie Style began in Cicero and ended in Oak Park.

Golden Apple Awards for Excellence in Teaching
Hosted by Carol Marin, this year’s 21st annual broadcast honored ten outstanding local grade school teachers.

Illinois Lawmakers
In its 20th year, this program featured respected political analyst Jak Tichenor examining issues under consideration in the Illinois General Assembly.

No More Bullies
This multimedia initiative, in partnership with the Children’s Brain Research Foundation, included interstitials, segments on Chicago Tonight, a web component, and community outreach materials.

Sensing Chicago
WTTW partnered with ComEd and the newly renovated Chicago History Museum to produce spots promoting their children’s exhibit. While the museum was closed for renovation, ComEd also supported Chicago Tonight segments which kept the museum front and center in viewers’ minds.

Wild Chicago’s Illinois Road Trip
Original Wild Chicago host Ben Hollis returns for this rollicking six-part series, made possible by the Illinois Bureau of Tourism, touring some of the wackiest and most unusual tourist destinations in Illinois.
WTTW National Productions

The Automatic Millionaire
This national pledge special, hosted by The Automatic Millionaire author David Bach, taped at WTTW before a live audience. The program provides common-sense tips on how to decrease your debt.

Grannies on Safari
The “Grannies” are Chicagoans Pat Johnson and Regina Fraser, who between them have traveled to more than 80 countries over the last three decades. In this entertaining new series, they embark on expeditions in search of the bizarre, the exotic, and the sublime.

John McLaughlin’s One on One
Now in its 21st year, this weekly program is one of the most respected public affairs programs on the air. Host John McLaughlin secures exclusive, thought-provoking, behind-the-scenes accounts from diverse international figures.

Legends of Jazz
Grammy Award-winning composer/pianist Ramsey Lewis hosts this series, marking the return of jazz to national television for the first time in 40 years. Viewers enjoy intimate conversations and performances by some of the world’s leading jazz musicians.

The McLaughlin Group
Irrepressible host John McLaughlin and his regular guests tackle topics of interest and intrigue in the political, social, and economic arenas.

MEXICO—One Plate at a Time with Rick Bayless
Renowned chef and host Rick Bayless takes our viewers on new adventures—both cultural and culinary—and demonstrates how to prepare the food he discovers in Mexico in their own American kitchens.

Soundstage
Our fourth season featured Robert Plant, Garbage, Bill Laswell’s AXIOM Sound System Musical Freezone, The All-American Rejects with Fountains of Wayne, KT Tunstall, Train, Rob Thomas, New York Dolls, Lee Ann Womack, Peter Frampton, Jewel, and celebrated the 30th anniversary of Tom Petty and the Heartbreakers. A Soundstage Special Event aired in May, featuring Sheryl Crow.

PBS Signature Series
WTTW continues to present the best that PBS has to offer, including The American Experience, Nature, NOVA, Antiques Roadshow, Masterpiece Theatre, Frontline, Great Performances, and much more.

WTTWKids
For more than 50 years, WTTW11 has continued its tradition of providing the very best in children’s programming. We devote more than half our broadcast day to educational and entertaining quality kids’ programs, including Sesame Street, Clifford, Arthur, Dragon Tales, Maya & Miguel, and (new to our line-up) Curious George. And our commitment is rewarded: WTTW11 is the most-watched television station in Chicago by children 2-11.
98.7 WFMT

98.7 WFMT is widely acknowledged as the finest broadcaster of classical music and fine arts programming in the country. Currently enjoying the highest ratings and largest audience in its 55-year history, WFMT has always been committed to providing a diverse selection of outstanding musical performances.

The Best of Studs Terkel
A weekly program revisiting some of the best radio interviews ever conducted.

Chicago Symphony Retrospective with Don Tait
Don draws on the Chicago Symphony Orchestra’s discography to profile its recorded history.

Critical Thinking with Andrew Patner
Andrew’s ongoing conversation series explores the performing arts scene in Chicago.

The CSO Soloists Presented by National City
Featuring performers from the CSO in an intimate recital setting, this series broadcasts live from WFMT’s own Fay and Daniel Levin Performance Studio.

Dame Myra Hess Memorial Concerts
Carl Grapentine hosts weekly live broadcasts featuring emerging young artists in recital at Chicago’s Cultural Center.

The Fazioli Salon Series
Each week, the live Fazioli Salon Series, hosted by WFMT Program Director Peter Whorf, focuses on new artists and piano-centric compositions.

Folkstage
Rich Warren showcases noted folk artists and singer-songwriters from the U.S. and Canada, many of them live from the Levin Performance Studio.

From the Recording Horn with Andy Karzas
Andy broadcasts and discusses rare recordings, some from hard-to-find 78 rpm records, made by the great vocalists of the past.

Impromptu
Scores of notable performers have come to WFMT’s studios for a brief performance and conversations as part of this popular ongoing feature.

Live From WFMT
WFMT’s own concert series, hosted by Kerry Frumkin on Monday evenings, presents local and visiting artists in live performance and conversation.

The Midnight Special
Rich Warren covers the local and national folk music scene in this weekly series devoted to a wide range of recordings by artists of yesterday and today.

Music in Chicago
A showcase for Chicago-area performing organizations, including Northeastern Illinois University, the Chicago Chamber Musicians, and more.

The Mozart Celebration
WFMT joined the worldwide celebration of the 250th anniversary of Mozart’s birth with a week-long series of broadcasts from Salzburg.

The Shostakovich Centennial
In honor of Dimitri Shostakovich’s 100th birthday, WFMT featured his complete symphonies, operas, and concerts, and commentary from the Shostakovich Speaks special.

The WFMT Radio Network

Exploring Music with Bill McGlaughlin
Listener response to this popular series is unprecedented, airing each weeknight on WFMT and throughout the country.

The New York Philharmonic This Week
The WFMT Radio Network has extended this national concert series to a full year, drawing on the Philharmonic’s extensive library of commercial recordings.

Ragtime to the Max
This original series celebrates the most American art form and is hosted by the legendary pianist-humorist-singer-historian Max Marath.

The World of Robert Schumann
This new documentary series represents more than 20 years’ work from independent producer John Tibbetts.
Chicago Production Center
The Chicago Production Center is one of the Midwest’s most significant television production facilities, producing award-winning national, syndicated, and network series in addition to commercials, infomercials, corporate videos, and teleconferences. It is comprised of four major soundstages, including the 10,000 square foot Grainger Studio. Production partners have included A.T. Kearney, Lyric Opera of Chicago, Sony Electronics, NBC Productions, the BBC, FOX, Nightly Business Report, and many more.

wttw.com and wfmt.com
This year we launched newly redesigned websites for WTTW11 and 98.7WFMT. They are now true companions of their on-air counterparts, and are much easier for users to navigate and explore. Some new features include real-time program schedules; interactive event calendars; message boards; voting polls and games; behind-the-scenes and web-exclusive content, including streaming video and audio; podcasts; blogs and Q & As with producers, staff, and on-air personalities; and a Members-Only area loaded with discounts, special offers and contests, and exclusive content. These robust sites help connect and engage our community of WTTW and WFMT viewers, listeners, and members.

Network Chicago Guide
The Guide, the monthly magazine for WTTW and WFMT members, continues to serve our most loyal supporters with comprehensive, monthly program listings and highlights for all of our broadcasting services – WTTW11, WTTWD, WTTW Create and 98.7WFMT. The Guide also features cultural events, outreach and support opportunities, and special offers and discounts just for members. Perhaps most importantly, over the past year, we used the pages of the Guide to engage and involve our readership in all of the wonderful things going on at the stations each and every month.
**Taste of Check, Please!**

More than 500 viewers came out to the WTTW11 Studios in May to enjoy an eclectic mix of food and drink at the third annual Taste of Check, Please! Hosted by Master Sommelier Alpana Singh, the event featured cuisine from more than 25 Chicago-area restaurants reviewed on the popular series.

**The WTTWKids Fun and Run**

More than 5,000 people joined us on August 27 in Lincoln Park for our third annual WTTWKids Fun and Run, a benefit for quality children’s programming. This 5K run and 3K walk featured live performances from Barney, Baby Bop, and Ralph Covert from Ralph’s World. Children of all ages came out to greet their favorite children’s characters, including Arthur, Caillou, Grover, Elmo, Cookie Monster, Buster, and public television newcomer Curious George. The fun-filled event also featured giant inflatables, activities, healthy refreshments, and so much more. We are forever grateful to our sponsors—East Bank Club, Lawson Products, U.S. Bank, and others.

**Illinois Arts Council**

2006 was a special year for WTTW11 and the Illinois Arts Council’s long-standing partnership celebrating the diversity of arts in Illinois. In June, the annual performance special, *Arts Across Illinois: CenterStage* was broadcast live from WTTW’s Grainger Studio. The program airs as part of the Arts Across Illinois series, which is made possible by the Illinois Arts Council, a state agency.

In October, WTTW premiered *Beauty Rises: Four Lives in the Arts*, a new documentary commissioned by the Illinois Arts Council to promote the value of the arts in Illinois and celebrate their 40th anniversary. The documentary was previewed at the 2006 Governor’s Awards for the Arts ceremony.

**Chicago Tonight Event**

More than 150 Chicago Tonight viewers came to the WTTW11 studios in July to meet the program’s hosts, correspondents, and behind-the-scenes staff. Guests at the event toured the studios, viewed a live broadcast of the show, and had the opportunity to ask questions of the staff during an open forum.

Left to right
- WTTW member Bill Walsh with *Chicago Tonight*’s Christian Finn and Phil Ponce
- Alpana Singh with Board of Trustees Chairman Sandra Guthman and Jack Guthman
- Out of the starting gate at the WTTWKids Fun and Run
- Illinois Arts Council chairman Shirley Madigan with Dessa Kirk, Orbert Davis, Laura Wiley, and WTTW producer Daniel Andries at a reception for *Beauty Rises: Four Lives in the Arts*
- Sesame Street’s Grover and a young fan at the WTTWKids Fun and Run
- The production team and on-air hosts of Chicago Tonight in the July event in Grainger Studio
- Check, Please! host Alpana Singh with Trustees and Event Chairman Alan Brown and John Brennan at Taste of Check, Please!
- Renowned chef and program host Lidia Bastianich giving a cooking demonstration at a donor event
Breakfast with Carl and Lisa
A special Saturday edition of The Morning Program with Carl and Lisa was broadcast from the Fay and Daniel Levin Performance Studio at WFMT in March. A live studio audience of WFMT listeners enjoyed breakfast while watching the popular radio hosts in action on-the-air.

Studio Tours
In an effort to put a human face on WTTW and WFMT, we routinely invite members to behind-the-scenes tours of our studios. Members are invited to ask questions and learn more about the inner workings of the stations.

WFMT Folk Festival
An impressive array of talented musicians took to the stage at WFMT’s first-ever Folk Festival Benefit Concert held at the Harris Theatre for Music and Dance in September. Nearly 800 people gathered at the festival to hear performances from popular artists including Bonnie Koloc, Christine Lavin, Garnet Rogers, Sons of the Never Wrong, and Four Bitchin’ Babes. The event was made possible by the Maxine Yefsky Family Trust, with proceeds benefitting 98.7WFMT.

WFMT Donor Appreciation Event
Each year, the Fine Arts Circle Donor Appreciation Event gives friends of WFMT the opportunity to meet, mingle, and enjoy some of the music heard on Chicago’s only classical radio station. The April 2006 event, held at the University Club of Chicago, highlighted the Marilyn Horne Foundation and featured a performance of songs and operatic arias from talented soprano Susanna Phillips.

Hershey Felder Performs for our Donors
Hershey Felder, star of George Gershwin Alone and Monsieur Chopin, was the honored guest at a July gathering hosted by Robin and Richard Colburn. Guests enjoyed a musical performance from Hershey, who played selections from both of his popular stage productions.
Community Outreach

Now more than ever, WTTW is committed to extending quality content beyond the television screen and into our communities. Over the past year, virtually every department in the organization has participated in community outreach. WTTW has developed a variety of initiatives, inspired by local and national programs that enrich the lives of our viewers.

For Teachers, Children, and Families

The Zula Patrol: Ready Set Science!
These training workshops for teachers are a collaboration with the Chicago Public Schools and Illinois Institute of Technology. Judith Lederman, Director of Teacher Training at IIT and President of the Council of Elementary Science International, leads the general sessions. Last spring, we partnered with the Adler Planetarium to welcome member families to a fun event to meet the Zula Patrol characters and help kids get enthusiastic about studying science.

The Early Learning Initiative
WTTW’s outreach team conducted 20 workshops for parents and childcare providers in 2005/2006, focusing on how to use WTTW children’s programming, quality children’s books, and simple activities to prepare small children for school. We also distributed nearly 1,000 free children’s books and broadcast a series of Parenting Counts spots. Organizations that participated in these sessions included parents from Garfield Park Head Start, Ounce of Prevention, the Chicago Public School State Pre-K Parent Program, the Department of Human Services Teen Parent Program, and others.

What Makes You GO?
This literacy campaign targets children between the 1st and 5th grade. Produced by WTTW’s Early Learning Initiative to inspire children to volunteer and contribute to their community, students are invited to share their stories and the winning entries are featured on Channel 11. Visit www.wttw.com/whatmakesyougo to see the spots that inspired such extensive interest.

No More Bullies
This multi-platform outreach project was created by WTTW in partnership with the Children’s Brain Research Foundation. Throughout September, WTTWKids aired spots featuring children telling their personal stories about being bullied. Chicago Tonight also covered the topic, and a web page for both kids and adults was created for wttw.com. We are now developing a discussion guide and DVD to distribute to Chicago public schools and the Boys and Girls Clubs of America.

Enriching Lives Through Education

A Lion in the House
In recognition of June as Cancer Awareness Month, WTTW partnered with ITVS Community (Independent Television Service) and the Chicago Pediatric Cancer Care Coalition of Chicago to host a series of screenings and panel discussions related to A Lion in the House, a riveting documentary that sheds light on the cancer experience through the stories of five extraordinary children. WTTW partnered with the Chicago Cancer Care Coalition to create an in-studio phone bank staffed by experts to answer questions related to cancer treatment in their communities. In June, there was also a fun-filled Survivor Alert event which celebrated the lives of more than 200 adult cancer survivors.

African American Lives
One of the year’s most powerful programs was The Story of Us: African American Lives, a documentary that illustrates how to use today’s technology to track family lineage and the history of communities. WTTW was one of a select group of stations awarded a grant to launch an outreach initiative with the Boys and Girls Clubs. Over a six-month period, kids from Chicago-area Clubs used tools from the documentary and Internet technology to chart the history of their families, their heroes, their clubs, and communities. Genealogist Tony Burroughs, a professor at Chicago State University, attended the final presentation at our studios and spoke about the field of genealogy.
Statement of Financial Position
June 30, 2006

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<th>Amount</th>
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<td>Accounts payable and accrued expenses</td>
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<td>Accounts and pledges receivable, net</td>
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<tr>
<td>Federal CPB grant</td>
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<tr>
<td>State of Illinois grant</td>
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<tr>
<td>Other</td>
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<td>Total Liabilities</td>
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Net assets:

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Statement of Activity
for the year ended June 30, 2006

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<td>Members and subscribers</td>
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<td>Total Revenue</td>
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<td>Information technology, building, administration, and finance</td>
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<td>Total Expenses</td>
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Decrease in Net Assets from Operating Activities | ($1,029) |

Annual Contributors
In the pages that follow, we gratefully acknowledge the individuals, corporations, and foundations that have provided outstanding leadership support to WTTW 11 and 98.7 WFMT during Fiscal Year 2006 (July 1, 2005–June 30, 2006).
Chicago Tonight host Phil Ponce fields a question from a viewer during a July donor event in Grainger Studio.

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Broadcast Map

Every month, WTTW11 reaches more than four million viewers in four states: Illinois, Michigan, Indiana, and Wisconsin. Nearly 45 percent of Chicago households tune in at least once a month. 98.7WFMT also serves a four-state broadcast area and is available worldwide through an Internet streaming service.
From all of us at wttw11 and 98.7 wfmt, thank you for your support.